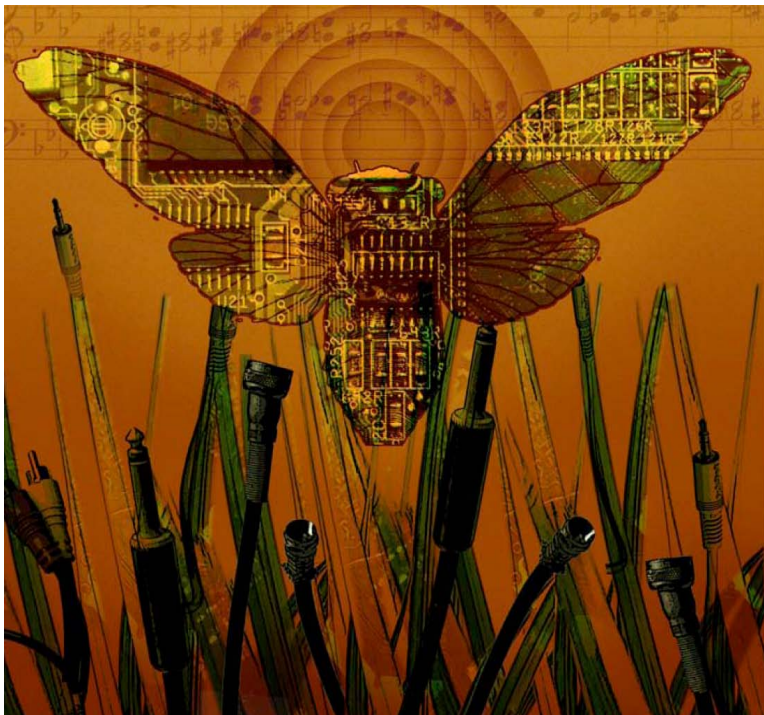


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**Music and Computer Models of Living Systems**  
 Edited by Eduardo Reck Miranda  
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Artificial Life, or A-Life, aims at the study of all phenomena characteristic of natural living systems, through computational modeling, wetware-hardware hybrids, and other artificial media. Its scope ranges from the investigation of the emergence of cognitive processes in natural or artificial systems to the development of life or life-like properties from inorganic components. A number of musicians, in particular composers and musicologists, have started to turn to A-Life for inspiration and working methodology. This edited volume features thirteen chapters written by researchers and practitioners in this exciting emerging field of computer music, and includes a CD with various examples music related to A-Life.

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